

I = Introduced

C = Continued

M = Mastered

# MUSIC

## Scope and Sequence

Tower Grove Christian School

	AE	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Listening</b>														
1. Steady beat	I	C	C	C	C	M	M	M	M	M	M	M	M	M
2. Sound and silence	I	C	C	M	M	M	M	M	M	M	M	M	M	M
3. Singing voice	I	C	C	M	M	M	M	M	M	M	M	M	M	M
4. Sound differences	I	C	C	C	C	C	C	C	C	C	M	M	M	M
5. Sounds: same/different, up/down/same, high/low, long/short, fast/slow, and loud/soft	I	C	C	C	C	C	C	M	M	M	M	M	M	M
6. Music moods	I	C	C	C	C	C	C	C	C	C	M	M	M	M
7. Instruments	I	C	C	C	C	C	C	C	C	C	M	M	M	M
8. Hymns	I	C	C	C	C	C	M	M	M	M	M	M	M	M
9. Pitch relationships	I	C	C	C	C	C	C	C	C	C	M	M	M	M
10. Rhythmic patterns	I	C	C	C	C	C	C	C	C	C	M	M	M	M
11. Phrases	I	C	C	C	C	C	M	M	M	M	M	M	M	M
<b>Rhythmic Movement</b>														
1. Steady beat	I	C	C	C	C	M	M	M	M	M	M	M	M	M
2. Matching rhythmic patterns: clapping, hand jives, energizer warm-up, rhythm instruments	I	C	C	C	M	M	M	M	M	M	M	M	M	M
3. Tempos	I	C	C	C	C	M	M	M	M	M	M	M	M	M
4. Different moods	I	C	C	C	C	C	C	C	C	C	M	M	M	M
5. Starting and stopping	I	C	C	C	M	M	M	M	M	M	M	M	M	M
6. Singing games	I	C	C	C	C	C	C	C	C	C	M	M	M	M
7. Action/fun songs	I	C	C	C	C	M	M	M	M	M	M	M	M	M
8. Locomotor/nonlocomotor movements	I	C	C	C	C	C	C	M	M	M	M	M	M	M
<b>Playing Instruments</b>														
1. Environmental, homemade, and classroom instruments	I	C	C	C	C	C	C	M	M	M	M	M	M	M
2. Chordal accompaniments: autoharp, resonator bells, or choir chimes	I	C	C	C	C	C	C	C	C	C	M	M	M	M
3. Keyboard and mallet instruments, recorders, boom whackers, or choir chimes	I	C	C	C	C	C	C	C	C	C	C	C	C	M
4. Sounds expressing moods: same/different, move up/down/stay the same, and fast/slow	I	I	C	C	C	C	M	M	M	M	M	M	M	M
5. Echoing rhythm patterns	I	C	C	C	C	C	C	M	M	M	M	M	M	M
6. Rhythm of songs	I	C	C	C	C	C	C	C	C	C	M	M	M	M
7. Songs with rests		I	C	C	C	C	C	C	M	M	M	M	M	M
8. Ostinatos			I	C	C	C	C	C	C	C	M	M	M	M
<b>Reading Music</b>														
1. Steady beats	I	C	C	C	M	M	M	M	M	M	M	M	M	M
2. Sight read	I	C	C	C	C	C	C	C	C	C	C	C	C	M
2. Pitch relationships			I	C	C	C	C	C	C	C	C	C	M	M
3. Notation	I	C	C	C	C	C	C	C	C	C	C	C	M	M
4. Symbols			I	C	C	C	C	C	C	C	C	C	M	M
5. Grand Staff					I	C	C	C	C	C	C	C	M	M
6. Ledger lines					I	C	C	C	C	C	C	M	M	M
7. Treble and Bass Clef					I	C	C	C	C	C	C	C	M	M
8. Sharps and flats						I	C	C	C	C	M	M	M	M
9. Key signatures							I	C	C	C	C	C	M	M
10. Natural signs and accidentals								I	C	C	C	C	C	M



